

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-1-2002

PVC-CAT-041-W-006-002-CNCMPB

Adam Taplin
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Taplin, Adam, "PVC-CAT-041-W-006-002-CNCMPB" (2002). *Four Valleys Archive*. Paper 80466.
<https://digital.kenyon.edu/honduras/80466>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

done 01 July 2002

8

DATE: 01 July 2002

LOT NUMBER: 041W/006

SUBSTANCE: Ceramic

OBJECT: Complex censer bowl

CATALOG #: 041W/006-2

MULTIPLES? DRAWN BY:

CATALOGED BY: 41

PASTE GROUP: C

CENSER RIM FORM CODE:

EXCAVATOR: 49

HGT/LENGTH: 10.5

WIDTH: 7.4

THICKNESS: 1.5

DIAMETER:

VERBAL DESCRIPTION:

This is a: rim interior portion of a complex censer bowl.

The diameter is measurable: y / n. Diameter = cm; % preserved.

There is a central handle: y / n. There is a central handle scar present: y / n. Describe handle:

The attachment area for the lower cylindrical support is present: y / n. Part of the support is present: y / n.

The interior is striated: vertically - horizontally - in various directions - other (describe). horizontally, and some curving down towards the base of the bowl.

The interior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, near rim lower down

and has a prong scar/attachment area or a stub of prong - "wet-look" finger marks - clay scraps - other.

The exterior is striated vertically - horizontally - in various directions - other (describe). at rim mostly vertical, below rim area

The exterior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, near rim lower

and/or has clay from prong attachment -- "wet-look" finger marks -- clay scraps -- other (describe).

Slip: yes - no. Paint: yes - no. If yes to either, describe:

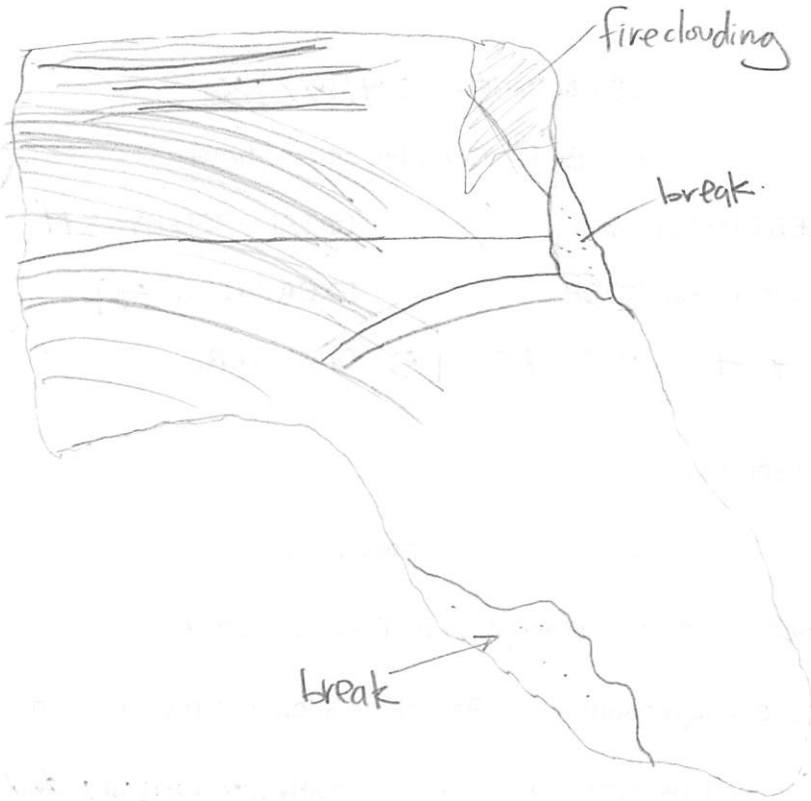
Burning or sooting: yes - no. If yes, describe location and extent: A small (2x2) patch at the top of the interior rim - ~~on the~~ right hand side if viewing w. rim up.

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn - where? on back.

Decoration: yes - no. If yes, describe:

inside.



slightly larger
than life size

